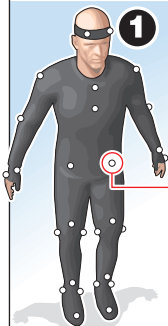


# Puppetry brings computer animation to life

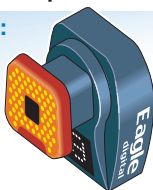
The Jim Henson Company – creator of the Muppets – has developed a digital performance system that takes computer graphics (CG) animation to a new level, speeding up a traditionally lengthy process while producing more naturalistic performances than ever before

## 1 MOTION CAPTURE:

Actors perform characters' **body movements** on studio soundstage

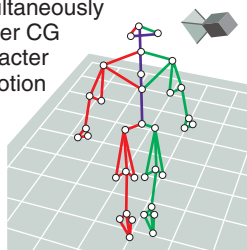


**Reflective markers** attached to major joints



**Eight infra-red cameras** detect reflective markers to record body movement

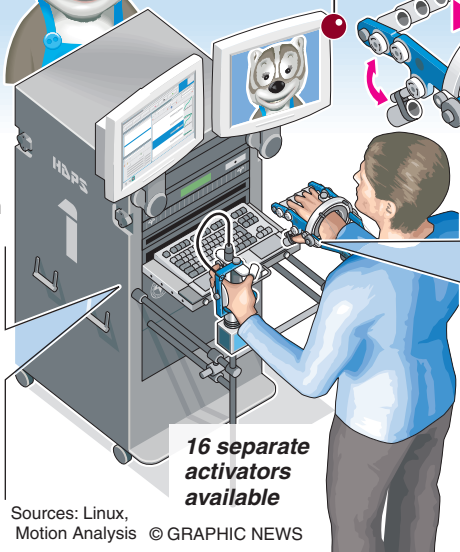
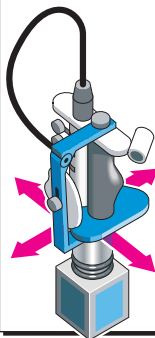
Computer maps movement on to **3D skeleton** to simultaneously render CG character in motion



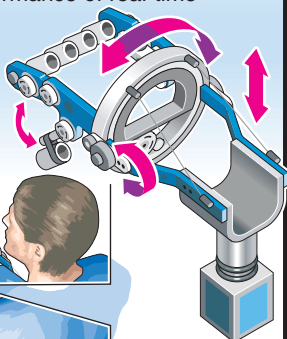
## 2 MECHANICAL CONTROL: Henson Digital Performance Studio – self-contained mobile workstation – allows puppeteers to control performance of real-time CG character



**Two handed controls** for head and neck movement and facial expression



**16 separate activators** available



**Puppeteer** can create on-screen character's expressions on the fly without need for prior script or programming

Sources: Linux, Motion Analysis © GRAPHIC NEWS