

WOLFGANG AMADEUS MOZART Born: January 27, 1756 in

Salzburg, Austria

- Musical genius apparent early by age three he plays keyboard, writes first work aged five, and composes first symphony at eigh
- composes first symphony at eight
 Father *Leopold* nurtures son's talent, taking him on series of tours
- to royal courts across Europe in 1761
 First serious opera, *Idomeneo*,

commissioned in 1780

Writes three last great symphonies, nos. 39, 40 and 41, in just six weeks

Dies in Vienna in December 1791, aged 35, with last great work,

Requiem, unfinished

Buried in unmarked plot in line with prevailing custom, but not, as often stated, in pauper's grave

➤ Legacy comprises over 600 works, including 41 symphonies, 27 piano concertos, and 19 operas

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