

INDIANA JONES

and the
LAST HURRAH

**SPOILER
ALERT**

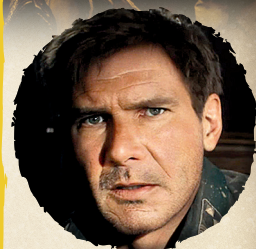
Before hanging up his fedora for good, **Harrison Ford** is back for a final outing as the whip-cracking archaeologist in *Indiana Jones and the Dial of Destiny*



■ Set in 1969, during **Space Race**, with **Indy** unhappy that U.S. is working with former Nazis to get to space first

■ Indy and goddaughter **Helena Shaw** (Phoebe Waller-Bridge, left), go in search of legendary artefact that can change course of history

■ However, former Nazi turned NASA scientist **Jürgen Voller** (Mads Mikkelsen, left), is in hot pursuit



Movie opens with WWII sequence, using digital effects that de-age Ford to era of original trilogy

FRANCHISE GLOBAL BOX OFFICE TAKINGS (adjusted for inflation)

Indiana Jones and the Raiders of the Lost Ark (1981)*

\$816,645,171

Indiana Jones and the Temple of Doom (1984)

\$527,717,457

Indiana Jones and the Last Crusade (1989)

\$483,155,336

Indiana Jones and the Kingdom of the Crystal Skull (2008)

\$444,056,034

Total franchise box office:
\$2,271,573,998

Dial of Destiny tipped to earn **\$1 billion** in cinemas (released Jun 28)

*Includes earnings from re-releases in 1982, 1983 and 2012 – another is planned for Jun 4, 2023

Sources: Total Film, IMDB, Box Office Mojo, U.S. BLS

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