

Superstar music publishing deals

British rock group Pink Floyd could soon be almost half a billion dollars richer, with U.S. private equity group Blackstone competing to buy the band's entire back catalogue



Pink Floyd was founded in 1965 by (from left) **Roger Waters**, **Nick Mason**, **Syd Barrett** and **Rick Wright**



■ **Feb 2021, Beach Boys:** Sell rights to Iconic Artists Group (IAG). **\$100-\$200 million**

■ **Jan 2018, Bob Marley:** Island Records founder **Chris Blackwell** sells 80 percent of publishing rights to two catalogues to Primary Wave. **\$50 million**

■ **Dec 2021, Bruce Springsteen: *The Boss* (above)** sells his entire catalogue to Sony Music Entertainment. **\$500 million**

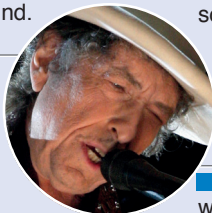
■ **Aug 2020, Blondie:** Hipgnosis buys 100 percent of writers' share and public performance rights to 197 songs that **Debbie Harry** and **Chris Stein** wrote as co-founders of Blondie

■ **Jan 2022, David Bowie:** Estate sells global publishing rights to catalogue to Warner Chappell Music. Estimated **\$250 million**

■ **Nov, Steve Winwood:** Hipgnosis buys 33,000 songs across 42 catalogues owned by Kobalt Music Copyrights Fund. **\$323 million**

■ **Feb, Sting:** Universal Music Group buys entire songwriting catalogue. **\$250 million**

■ **Dec, Bob Dylan:** Sells publishing rights for 600-plus songs to Universal Music Group. **\$300-\$400 million**



■ **Mar, Leonard Cohen:** Estate sells late singer-songwriter's catalogue to Hipgnosis for undisclosed sum



■ **Jan 2021, Neil Young:** Hipgnosis buys 50 percent of 1,180 songs. Estimated **\$150 million**

■ **May, Pink Floyd:** Invites bidders to make an offer

■ **Aug:** Blackstone's offer competes with bids from Sony Music, Warner Music, KKR-BMG and Capital Management-funded Primary Wave. Seeking **\$470 million-plus**