

The rise and fall of “Ziggy Stardust”

■ **Jan 8, 1947:** **David Robert Hayward-Jones** born in Brixton, London, United Kingdom

■ **1960-1962:** Attends Bromley Technical High School. Becomes jazz fan, learns to play saxophone

■ **1962:** As **David Jones**, he joins his first band, **The Kon-Rads**, as sax player. Band makes several demo records

■ **1965:** Parlophone releases **Davy Jones and The Lower Third** single, “You’ve Got a Habit of Leaving.”

Bowie says he wants to write rock-based musical.
Bowie befriends eccentric rocker **Vince Taylor**



■ **1966:** David Jones becomes **David Bowie**.

Taylor suffers mental breakdown – he preaches on stage that he’s an alien god on Earth.

Taylor’s psychiatric problems provide vital piece of Ziggy’s character – Bowie’s alter-ego, superstar takes shape.

Fellow Mercury Records singer **Legendary Stardust Cowboy** completes name.

Ziggy Stardust rises – omnisexual alien rock star sent to Earth to save planet in its last five years of existence



■ **1967:** Debut album, “**David Bowie**” is released – it bombs commercially



■ **1969:** Hit single “**Space Oddity**” is released days before U.S. **Apollo 11** moon mission launch. It reaches number five on UK charts

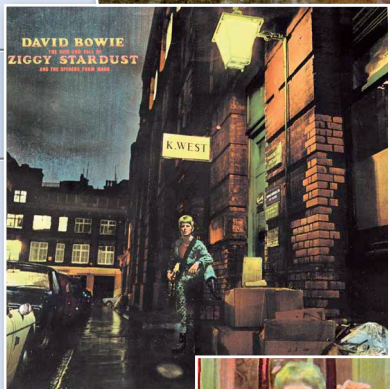
■ **Mar 1970:** Bowie marries model and actress **Angela Barnett**. Marriage lasts 10 years

■ **May 1971:** Barnett gives birth to **Duncan Haywood “Zowie” Jones**

■ **Jun:** Recording of “**Hunky Dory**” begins.

Single from album, “**Life on Mars?**” features guitarist **Mick Ronson**, **Mick Woodmansey** on drums, **Trevor Bolder** on bass and **Rick Wakeman** on piano. Single reaches number three on UK charts

■ **Nov:** Recording of “**The Rise and Fall of Ziggy Stardust and the Spiders from Mars**” begins. Bowie introduces his alter-ego in “**Moonage Daydream**,” Ronson unleashes snarling-alien guitar solo. “**Starman**” becomes album’s breakthrough track



■ **Jan 1972:** **Aladdin Sane** tour begins with eye-popping costumes by Japanese designer **Kansai Yamamoto** (above)

■ **1972-73:** Aladdin Sane has three gruelling UK tours, two in U.S. and one Asian

■ **Apr 1973:** “**Aladdin Sane**” album released. “**The Jean Genie**” peaks at three on UK charts



■ **Jul 3:** Adulation and Ziggy-mania take toll on singer and his alter-ego.

During tour’s last show, Bowie announces fall of Ziggy – his alien alter-ego – on stage in London



■ **1976:** Bowie plays an alien once again in **Nicolas Roeg’s** science-fiction movie “**The Man Who Fell to Earth**”

■ **2014-15:** Ziggy tracks “**Moonage Daydream**” and “**Starman**” feature in **James Gunn’s “Guardians Of The Galaxy”** and **Ridley Scott’s “The Martian”**