

World's most expensive painting all at sea

“*Salvator Mundi*”, an oil painting controversially attributed to *Leonardo da Vinci*, which sold for a staggering \$450m in 2017 and subsequently disappeared from view, is allegedly decorating a billionaire's superyacht

TRIALS AND TRIBULATIONS

■ **1500:** Leonardo da Vinci believed to paint ***Salvator Mundi*** (Latin for *Saviour of World*), most likely for King **Louis XII** of France

■ **1625:** French princess **Henrietta Maria** marries King **Charles I** of England, taking picture with her

■ **1650-late 1700s:** Painting mostly in ownership of English monarchy

■ **1900:** Missing for 200 years, painting resurfaces in UK, heavily overpainted – now believed to be by Leonardo follower, **Bernardino Luini**

■ **1958:** Consigned to auction of Old Master paintings and attributed to **Giovanni Antonio Boltraffio**, it sells for £45 and disappears for 50 years

■ **2005:** Painting reappears in New Orleans and is bought by consortium of art dealers for less than \$10,000. Resembles gloomy, damaged copy of original masterpiece



Damage shows walnut panel broken into seven pieces

■ **2006-12:** **Dianne D. Modestini** extensively restores artwork

Experts authenticate painting to be work by Leonardo, although doubts remain

Intended for display at **Louvre Abu Dhabi**, it was last seen on Saudi Crown Prince **Mohammed Bin Salman's** superyacht in Sharm el-Sheikh

■ **Nov 2017:** Christie's New York sells painting to Saudi Arabian prince **Badr bin Abdullah** for record sum

\$450,312,500



Superyacht "Serene"