

Deciphering the “Inferno” code

The preview of the first few pages of Dan Brown’s hotly anticipated new thriller, *Inferno*, hints at what challenges lead character, Harvard Professor **Robert Langdon**, will face in the fourth book in the best-selling series

The Da Vinci Code
Sales: **81m**

▼ TAKING IN THE SIGHTS

Readers like to follow in footsteps of protagonist around beautiful cities such as Paris and Rome

The Da Vinci Code

Rosslyn Chapel
King’s College London
Temple Church
Westminster Abbey
Louvre Museum
Chateau Villette
Saint-Sulpice

Edinburgh

London

Paris

FRANCE

Inferno

Florence

Rome

ITALY

The Lost Symbol

U.S. Capitol
Masonic Memorial
Library of Congress
Washington Monument

Angels & Demons

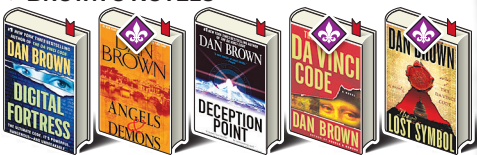
Pantheon
Piazza Navona
Santa Maria del Popolo
St Peter’s Square
St. Peter’s Basilica
Sistine Chapel

Harvard

U.S.

Washington
D.C.

▼ BROWN’S NOVELS



Digital Fortress (1998)
Angels and Demons (2000)
Deception Point (2001)
The Da Vinci Code (2003)
The Lost Symbol (2009)*

Robert Langdon adventure

■ **Prologue:** Opens in Florence, Italy
■ **Chapter 1:** Langdon dreams of “...writhing pair of legs, which protruded upside down from the earth...”, clearly referencing **Canto XIX** of Dante’s *Inferno*, in which Dante discovers sinners buried upside down while their feet are burned

Inferno: First of three parts of **Dante Alighieri’s** 14th-century epic poem **Divine Comedy**, which tells of Dante’s journey through Hell, Purgatory and Paradise

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