

New York's Grand Central turns 100

Grand Central Terminal, one of America's most iconic landmarks, opened to the public on February 2, 1913. Built in Beaux-Arts style in the heyday of long-distance passenger rail travel, it remains the largest train station in the world by number of platforms, with 67 tracks on two levels

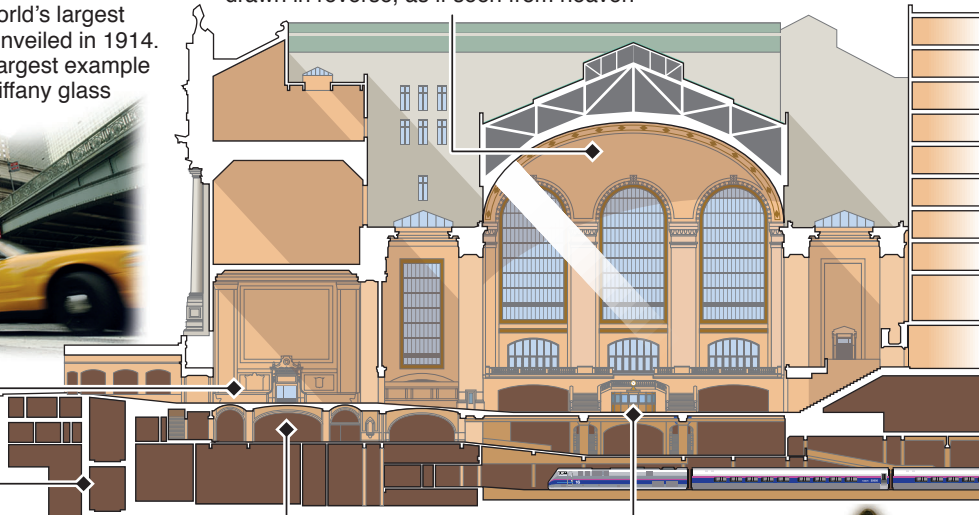
Main Concourse: Dominated by three 18m windows at each end, and 38m ceiling vault painted with constellations drawn in reverse, as if seen from heaven



42nd Street facade: World's largest sculptural group when unveiled in 1914. Clock contains world's largest example of Tiffany glass



Vanderbilt Hall: Former main waiting room now hosts events and exhibitions



Subway: Over half a million commuters and tourists pass through station every day

Whispering Gallery: Sited just outside Oyster Bar. Two people facing wall in opposite corners can hear each other whisper

Oyster Bar: Dates from 1913. Terminal also houses numerous high-end shops, restaurants and bars, plus a tennis court

Information Booth: Iconic meeting place for generations of New Yorkers. Four-sided, opal-faced clock – symbol of centennial – valued at \$10-20 million



Grand Central Terminal built on site of railway magnate **Cornelius Vanderbilt's** Grand Central Depot (1871) and Grand Central Station (1898)

Vanderbilt Eagles: Two of 12 eagles that graced roof of old station remain at Terminal

