

Hollywood's biggest box office bombs

Walt Disney's sci-fi movie *John Carter* is set to lose about \$200 million, joining other box office failures made since Hollywood turned to costly special effects to appeal to non-English speaking audiences



			Cost*	Loss**
<i>John Carter</i>	Disney	(2012)	\$350m	\$200.0m
<i>Mars Needs Moms</i>	Disney	(2011)	\$175m	\$140.5m
<i>Speed Racer</i>	Warner Bros.	(2008)	\$200m	\$114.5m
<i>Stealth</i>	Columbia Pictures	(2005)	\$170m	\$111.7m
<i>Sahara</i>	Paramount	(2005)	\$241m	\$144.8m
<i>The Alamo</i>	Touchstone Pictures	(2004)	\$145m	\$146.6m
<i>The Adventures of Pluto Nash</i>	Castle Rock	(2002)	\$120m	\$145.9m
<i>Town & Country</i>	New Line Cinema	(2001)	\$105m	\$124.2m
<i>The 13th Warrior</i>	Touchstone Pictures	(1999)	\$160m	\$137.1m
<i>Cutthroat Island</i>	MGM	(1995)	\$115m	\$147.2m

*Cost includes production and marketing. **Loss adjusted to 2012 US\$

Source: Wikipedia

Picture: Associated Press/Disney

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