

# World's biggest movie marketplace

Twenty directors including Quentin Tarantino, Jane Campion, Pedro Almodóvar, and Ang Lee are vying for the coveted Palme d'Or at the 62nd Festival de Cannes. The festival will also screen 52 feature films from 32 countries, opening with Disney/Pixar's 3D animation *Up*



Films in competition (Above) *Up* directed by **Pete Docter** and **Bob Peterson**

<b><i>Antichrist</i></b>	Denmark-Sweden-France-Italy	<b>Lars von Trier</b>
<b><i>Bright Star</i></b>	Australia-UK-France	<b>Jane Campion</b>
<b><i>Broken Embraces</i></b>	Spain	<b>Pedro Almodóvar</b>
<b><i>Enter the Void</i></b>	France	<b>Gaspar Noe</b>
<b><i>Face</i></b>	France-Taiwan-Netherlands-Belgium	<b>Tsai Ming-liang</b>
<b><i>Fish Tank</i></b>	UK-Netherlands	<b>Andrea Arnold</b>
<b><i>In the Beginning</i></b>	France	<b>Xavier Giannoli</b>
<b><i>Inglourious Basterds</i></b>	U.S.	<b>Quentin Tarantino</b>
<b><i>Kinatay</i></b>	Philippines	<b>Brillante Mendoza</b>
<b><i>Les herbes folles</i></b>	France-Italy	<b>Alain Resnais</b>
<b><i>Looking for Eric</i></b>	UK-France-Belgium-Italy	<b>Ken Loach</b>
<b><i>Map of the Sounds of Tokyo</i></b>	Spain	<b>Isabel Coixet</b>
<b><i>A Prophet</i></b>	France	<b>Jacques Audiard</b>
<b><i>Spring Fever</i></b>	China-France	<b>Lou Ye</b>
<b><i>Taking Woodstock</i></b>	U.S.	<b>Ang Lee</b>
<b><i>The Time That Remains</i></b>	Israel-France-Belgium-Italy	<b>Elia Suleiman</b>
<b><i>Thirst</i></b>	South Korea-U.S.	<b>Park Chan-wook</b>
<b><i>Vengeance</i></b>	Hong Kong-France-U.S.	<b>Johnnie To</b>
<b><i>Vincere</i></b>	Italy-France	<b>Marco Bellocchio</b>
<b><i>The White Ribbon</i></b>	Germany-Austria-France	<b>Michael Haneke</b>

Picture: Disney/Pixar

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