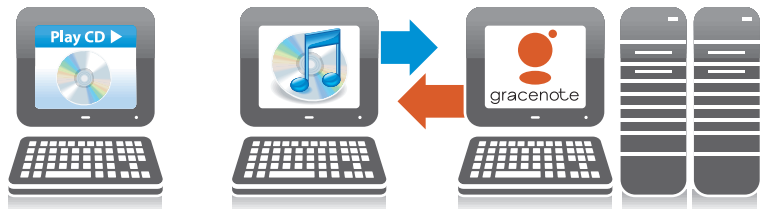


Bogus masterpieces exposed by software

In one of the strangest stories of the classical music world, CDs claimed to be performances by the late British piano prodigy, *Joyce Hatto*, have been exposed as fakes. The sham was uncovered when the *Gracenote* database identified a Hatto CD as a release by pianist *Laszlo Simon*

CD digital track information

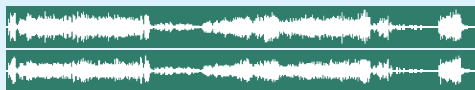


1 Music CD: Standard disc does not list track names, but contains unique raw data which identifies track number and track length

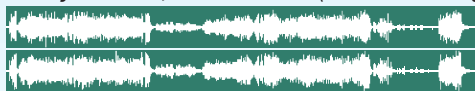
2 iTunes: Submits raw data via internet to **Gracenote** database. Gracenote contains data on more than 55 million tracks and 4 million CDs

3 Gracenote: Identifies CD from raw data and matches track names. **Hatto CD identified as recording by pianist Laszlo Simon**

4 Visual waveform match: No two recordings are identical. Comparison of same sequence of Liszt's étude *Mazeppa* by different pianists indicates Hatto CD is a copy of Simon recording



1. Joyce Hatto, Concert Artist (album below right)



2. Laszlo Simon, BIS Records (above right)

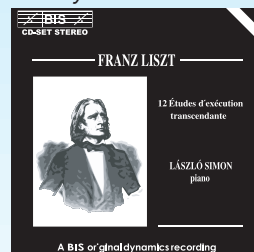


3. Christopher Taylor, eMusic.com

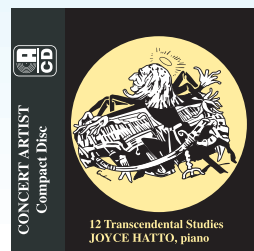


4. Michael Ponti, eMusic.com

Transcendental Studies by Franz Liszt



Released 1987



Recorded 1990-2001