

# Haka expresses Maori passion and vigour

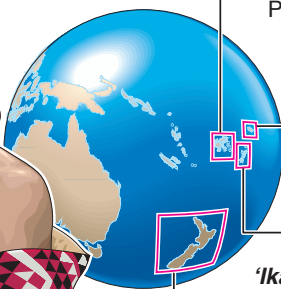
The island nations of Polynesia have become the most fertile grounds in the world for rugby talent since they adopted the game in the 19th century. The traditional war dances with which they open a match are regarded as being of cultural importance – and so are permissible under RWC rules

Maori warrior  
with traditional  
**Ta Moko**  
tribal tattoo



**Fiji War dance: *Cibi ni I valu***

Players known for  
adventurous  
passing and  
running style



**Samoa**

***Manu Siva Tau***

Tough and  
determined

**Tonga**

***Sipi Tau 'ae***

'Ikale Tahi: Robust  
and hard-tackling

**New Zealand**

***Te Rauparaha Haka:*** Formidable  
mixture of players of European  
and Polynesian origin

## Te Rauparaha Haka

First reported performance: Nov 18, 1905 v Scotland



**MAORI:** Ka mate! Ka mate! Ka ora! Ka ora!

Ka mate! Ka mate! Ka ora! Ka ora!

Tenei te tangata puhuruhuru

Nana nei i tiki mai

Whakawhiti te ra

A upa-ne! Ka upa-ne!

A upane ka upane whiti te ra! Hi!

**ENGLISH:** I die! I die! I live! I live!

I die! I die! I live! I live!

This is the hairy man

Who fetched the Sun

And caused it to shine again

One upward step! Another upward step!

An upward step, another.. the Sun shines! Hi!